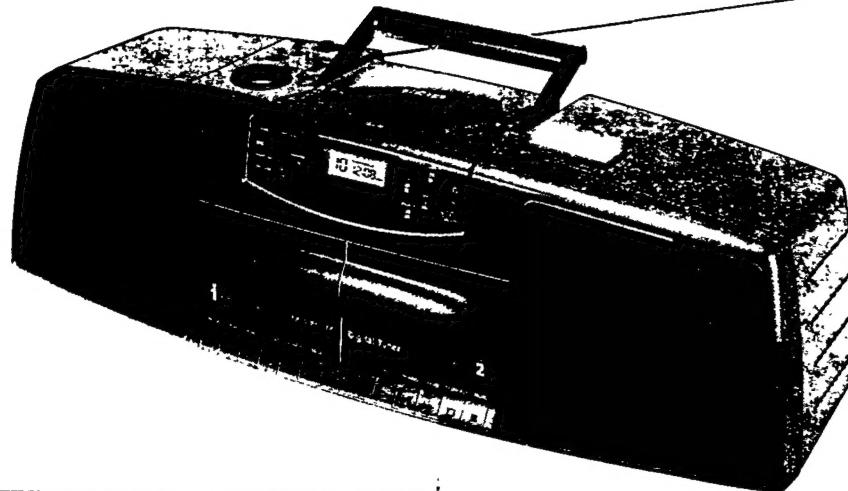


PHILIPS

AZ 8420 CD Soundmachine

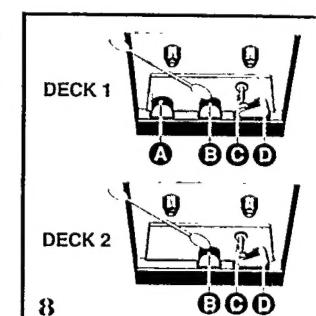
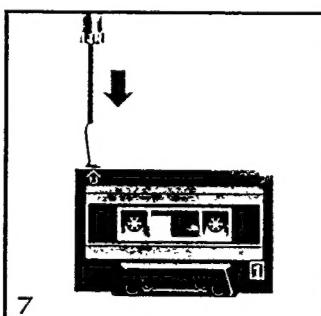
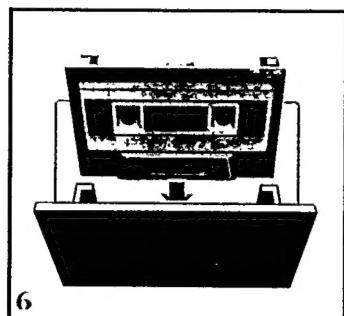
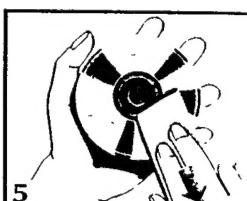
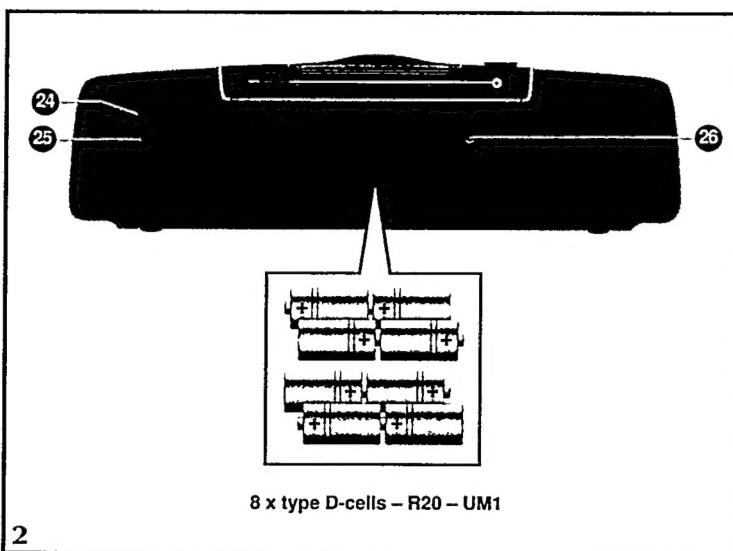
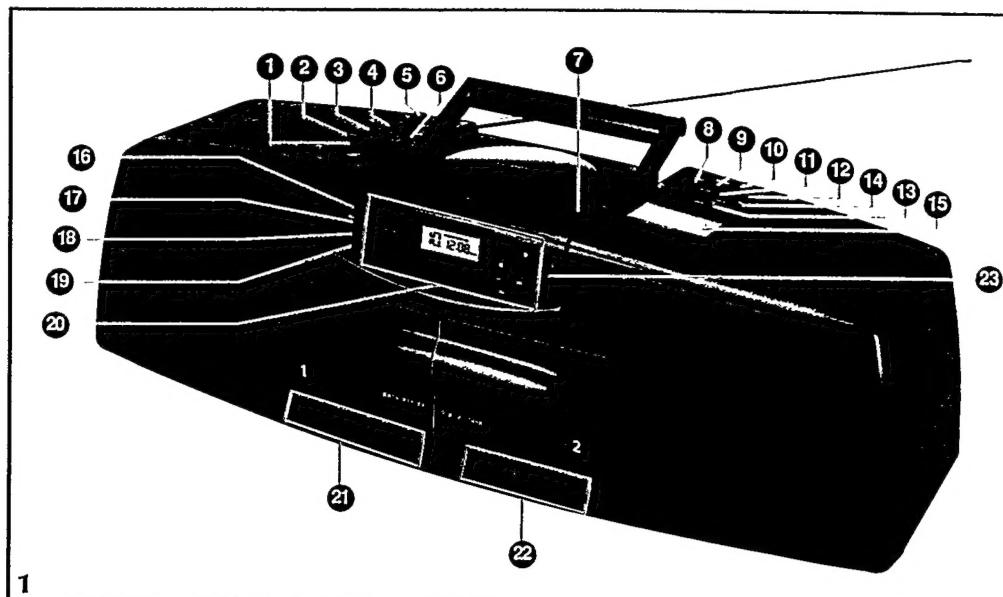


- GB Instructions for Use
- F Mode d'emploi
- D Bedienungsanleitung
- NL Gebruiksaanwijzing
- E Instrucciones de manejo
- I Istruzioni per l'uso
- DK Brugsanvisning
- S Bruksanvisning
- SF Käyttöohje

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CONTROLS

TOP AND FRONT PANEL - Fig. 1

- ① VOLUME control knob
- ② HIGH SPEED DUBBING button
- ③ POWER on/off button
- ④ DYNAMIC BASS BOOST button
- ⑤ TONE control knob
- ⑥ MODE selector
- ⑦ OPEN-CLOSE - to open the CD cover
- ⑧ MONO/STEREO button - for selecting mono or stereo mode when tuned to a FM-stereo transmitter.
- ⑨ MEMORY button - for storing selected stations into memory.
- ⑩ BAND button - for selecting FM, MW (or AM), and LW band (not all versions).
- ⑪ TUNING-DOWN button - for tuning to lower frequencies
- ⑫ TUNING-UP button - for tuning to higher frequencies.
- ⑬ PRESET-DOWN button - for tuning to preset stations.
- ⑭ PRESET-UP button - for tuning to preset stations.
- ⑮ FM TUNER MODE, DISPLAY shows:
 - A frequency in kHz or MHz and the selected wavebands FM, MW (some versions AM) and LW (not in all versions)
 - Preset station number when set is tuned to preset transmitter or in programming mode.
 - Stereo indicating that you are receiving a FM-stereo transmitter.
 - Memory indicating that the set is in program mode
- ⑯ POWER * — lights up when power supply is on.
- ⑰ DBB * — lights up when dynamic bass boost is on.
- ⑱ High speed * — lights up when high speed dubbing button is on.
- ⑲ FM stereo ‡ — lights up when receiving on FM stereo station.
- ⑳ CD keyboard and display
 - PLAY/PAUSE button
 - STOP button (press again to erase the memory)
 - ◀ PREVIOUS/NEXT ▶ Press briefly to jump to a previous ▵ or next ▶ track during playback or STOP mode. During playback,

For the illustrations, keep pages 3 open

keep backward ▵ or forward ▶ pressed down to search for the required passage. If you release the button, play will continue. INTROSCAN — to play only the beginning of each track

MEMORY — to store the displayed track number in the memory (press for longer than 1 second to display all stored track numbers)

MODE — press repeatedly until the required function appears in the display

- SHUFFLE play all tracks in a random order
- SHUFFLE REPEAT continuously repeat the CD in the SHUFFLE mode
- REPEAT ALL (MEMORY) continuously repeat the CD (or the stored selection — MEMORY)
- REPEAT 1 continuously repeat 1 title (the displayed track)

CD display, shows:

no cd /SC — no CD inserted

door — CD cover is opened

TRACK — the total number of tracks, and during play the number of the track being played

TIME — the total playing time of the CD, and during play the elapsed time of that track

REPEAT (ALL or 1) activated

SHUFFLE activated

MEMORY — the stored selection (memory) is played

INTROSCAN activated

PAUSE activated

- ⑳ CASSETTE DECK 1 keyboard (recording/ playback) :

- RECORD
- PLAY
- ◀ REWIND — fast rewind
- F. FWD — fast forward wind
- STOP-EJECT
- II PAUSE

- ㉑ CASSETTE DECK 2 keyboard (playback only) :

- PLAY
- ◀ REWIND — fast rewind
- F. FWD — fast forward wind
- STOP-EJECT
- II PAUSE

- ㉒ Ω — stereo headphone socket

CONTROLS

BACK PANEL – Fig 2

- 24 MAINS socket for mains lead
 - 25 VOLTAGE selector (*not on all versions*)
 - 26 MIC – microphone socket
- *The type plate is located on the base of the set.*

Important notes for users in the U.K.:

Mains Plug

This apparatus is fitted with an approved moulded 13 Amp plug. To change a fuse in this type of plug proceed as follows.

- Remove fuse cover and fuse
- Fit new fuse which should be a BS1362 5 A, A S T A or BSI approved type
- Refit the fuse cover

If the fitted plug is not suitable for your socket outlets, it should be cut off and an appropriate plug fitted in its place.

If the mains plug contains a fuse, this should have a value of 5 A. If a plug without a fuse is used, the fuse at the distribution board should not be greater than 5 A.

Note:

The severed plug must be destroyed to avoid a possible shock hazard should it be inserted into a 13 A socket elsewhere.

How to connect a plug

The wires in the mains lead are coloured with the following code. blue = neutral (N), brown = live (L)

As these colours may not correspond with the colour markings identifying the terminals in your plug, proceed as follows

- Connect the blue wire to the terminal marked N or coloured black.
- Connect the brown wire to the terminal marked L or coloured red
- Do not connect either wire to the earth terminal in the plug, marked E (or $\frac{1}{4}$) or coloured green (or green and yellow).

Before replacing the plug cover, make certain that the cord grip is clamped over the sheath of the lead – not simply over the two wires.

Copyright:

Recording and playback of material may require consent. See Copyright Act 1956 and The Performer's Protection Acts 1958 to 1972.

INSTALLATION

SUPPLY

Batteries

Whenever convenient, use AC mains supply if you want to conserve battery life.

- Open the battery compartment (Fig. 2).
- Insert as indicated eight (preferably Alkaline) batteries, type R20, UM1 or D-cells (Fig. 2).
- The battery supply is switched off when the set is connected to the mains. When changing over to battery supply, remove the plug from the MAINS socket (Fig. 2).
- Remove the batteries if exhausted or if they will not be used for a long period.

English

Français

Deutsch

Nederlands

Español

Italiano

Svenska

Suomi

AC mains supply

- Check if the mains voltage as shown on the type plate (on the base of the set) corresponds to your local mains supply. If it does not, consult your dealer or service organisation.

If the set is equipped with a VOLTAGE selector 25 (Fig. 2), set this selector to the local mains voltage.

- Connect the mains lead to the MAINS socket 24 (Fig. 2) and the wall socket. The mains supply is now connected.
- To disconnect the set from the mains, withdraw the mains plug from the wall socket.

CONNECTIONS (Fig. 1 - 2)

Stereo headphone socket 23

For stereo headphones with 3.5 mm plug. Inserting the plug will disconnect the loudspeakers.

Socket for microphones 26 MIC

For a microphone with 3.5 mm plug.

To avoid disturbing noises, reduce the VOLUME (1) before connecting the microphone.

- 'Public address': you can reproduce your voice amplified through the loudspeakers: set the MODE selector (6) to TAPE.
- Disc-jockey: you can mix your voice with the CD, TAPE or TUNER. Set the MODE selector (6) to CD, TAPE or TUNER. In the CD, TAPE or TUNER mode, you can record it all on the cassette deck.

Adjust the sound with the controls VOLUME (1), TONE (5) and DYNAMIC BASS BOOST (4). If a howling sound occurs, keep the microphone away from the loudspeakers or reduce the VOLUME (1). Disconnect the microphone when not in use.

RADIO RECEPTION

- Switch on the set using the POWER button (3). POWER  (16) lights up.
- Set the MODE selector (6) to TUNER.
- Adjust the sound with the controls VOLUME (1), TONE (5) and the DYNAMIC BASS BOOST (4).
- Select the wave band using BAND button (10).
- Tune to the desired transmitter by pressing button TUNING DOWN (11) or TUNING UP (12) for more than 0.5 seconds. Then release this button. The frequency on the display (15) now changes continuously until a transmitter of sufficient strength has been found. Repeat this procedure, if it is not the station of your choice.
- To tune to weak stations briefly press TUNING DOWN (11) or TUNING UP (12) as often as is necessary for optimum reception, or until you read the correct frequency.
- For FM, pull out the telescopic aerial. To improve FM-reception, incline and turn the aerial. Reduce its length if the FM signal is too strong (very close to a transmitter).
- For AM/MW and LW (not all versions), the set is provided with a built-in aerial, so the telescopic aerial is not needed. Direct the aerial by turning the whole set.
- When FM STEREO  (19) lights up and DISPLAY (15) indicates STEREO, you are receiving a FM-stereo transmitter. A disturbing noise, due to a weak FM-stereo signal, can be suppressed by setting the FM STEREO/MONO button (8) to FM MONO. FM STEREO  (19) and STEREO indicated on DISPLAY (15) will then go off and you will hear (and record) the FM programme in mono.
- Always switch off the set after use with POWER button (3).

PRESET TRANSMITTERS

Twenty preset transmitters can be programmed. When tuning to a programmed transmitter, the memory location (0 to 19) is indicated in the DISPLAY (15).

Programming

- Press MEMORY (9), DISPLAY (15) indicates MEMORY.
- Tune to the frequency of the transmitter to be programmed as described before under RADIO RECEPTION.
- Select a memory location number (0 up to 19) with the buttons PRESET DOWN (13) or PRESET UP (14).
- Press button MEMORY (9). The frequency is now entered in the memory.
- Repeat the above procedure if you wish to store other frequencies in the memory.

Note:

- Storing a station in memory automatically erases any station previously stored under the selected preset number.

Tuning to preset transmitter

- Select the memory location number (0 up to 19) of the desired transmitter with the buttons PRESET DOWN (13) or PRESET UP (14).

Remarks

In some versions of this set, the MW grid frequency can be changed to 10 KHz by pressing the TUNING UP button during power on, in TUNER MODE. 10 KHz will be displayed as long as the TUNING UP button is pressed. To switch back to 9 KHz, press TUNING DOWN button during power on, in TUNER MODE. 9 KHz will be displayed as long as the TUNING DOWN button is pressed. In North America and South America, it should be set to 10 KHz. In all other parts of the world, it should be set to 9 KHz. If your set has no such selection option, then it has been preset in the factory for correct operation in your area.

COMPACT DISC

PLAYING A DISC

- Switch on the set using the POWER button (3). POWER + (16) lights up.
- Set the MODE selector (6) to CD.
- Press OPEN•CLOSE (7) to open the CD cover.
- Insert the CD, printed side facing up (Fig. 3).
- Close the cover. The CD-player starts and scans the contents list of the CD. After that, the total playing time and the number of tracks appear on the display and the CD-player stops.
- Playback will start by pressing PLAY ▶. As soon as playback starts, the display shows the track number and the elapsed playing time of that title.
- Adjust the sound with the controls VOLUME (1), TONE (5) and the DYNAMIC BASS BOOST (4).
- For brief interruptions, press PAUSE. The word PAUSE then appears. To continue playback, press PAUSE again.
- To stop playback, press STOP ■.

The CD player also goes to the STOP mode.

- by pressing OPEN•CLOSE (7)
- when the end of the CD is reached;
- if you move the MODE selector (6)
- if the batteries run down or if the power supply is interrupted in another way.
- To take out the CD, open the CD cover by pressing OPEN•CLOSE (7). Open the CD cover only if the CD player is in the STOP mode.
- Always switch off the set after use with POWER button (3).

Remarks

- If the battery voltage is not sufficient any more for playing a CD, the CD-player will not start.
- If $\text{no } \text{CD}$ appears after inserting a CD, the player cannot read the CD. Possible causes are:
 - you did not insert a CD;
 - you inserted the CD the wrong way: the label should face up (Fig. 3);
 - the CD is badly scratched or dirty, see 'Maintenance';

- the lens (X) (Fig., 4) is steamed up because of a sudden transition from a cold into a warm environment. Do not clean the lens, but let the set acclimatize for a while.

INTROSCAN

The INTROSCAN function can be switched on from the STOP and PLAY mode.

- Press INTROSCAN. The word INTROSCAN then appears. Only the first few seconds of each track are played.
- The moment you press PLAY ▶, the INTROSCAN function is defeated (the word INTROSCAN disappears) and the CD is played in the normal way from this title.
- If you press \ll PREVIOUS or \gg NEXT, the INTROSCAN function remains operative and the beginning of the next \gg or previous \ll track is played
- If INTROSCAN is not defeated by pressing PLAY ▶ or STOP ■ the CD player returns to STOP as soon as all the tracks are scanned.

MODE (SHUFFLE and REPEAT)

By pressing the MODE button several times, all play modes will successively appear on the display:

- 1 x SHUFFLE to play the CD in a random order;
- 2 x SHUFFLE REPEAT to repeat the CD continuously in a random order;
- 3 x REPEAT ALL to repeat the CD (or the tracks programmed) continuously;
- 4 x REPEAT 1 to repeat the current title continuously;
- 5 x normal (no display indication) to cancel the SHUFFLE and REPEAT modes.

To cancel the REPEAT and SHUFFLE modes, choose the normal mode (no display indication).

COMPACT DISC

◀◀ PREVIOUS/NEXT ▶▶

1. Go to the NEXT or PREVIOUS track

Press briefly (less than 1 second)

- a. During PLAY, in MEMORY mode and INTROSCAN:

▶▶ go to the next track (title)

You can jump to the next title or next programmed track by pressing NEXT ▶▶ once. If you want to skip more than one track, then press NEXT ▶▶ more than once until the display shows the desired track number.

◀◀ go to the previous track (title)

If you want to repeat the running title from the beginning, press ▶◀ PREVIOUS once.

If you want to repeat one of the previous titles or previous programmed track, press ▶◀ PREVIOUS more than once until the display shows the required track number.

b. In the STOP mode:

In the STOP mode, with a CD inserted you can select the desired title using ▶◀ PREVIOUS and NEXT ▶▶ until the display shows the required track number.

2. SEARCH during PLAY

During playback, keep NEXT ▶▶ pressed for search forward or ▶◀ PREVIOUS pressed for search backward. The CD is played partly and at high speed, however, the sound is still recognizable.

Release the button as soon as you recognize the required passage; the CD will be played in the normal way from this passage.

If the button is pressed longer than 5 seconds, the search speed increases.

PROGRAMMING TRACK NUMBERS

You may select a number of tracks and store them in the memory in the desired sequence. When playing, you will only hear the stored titles in the selected sequence.

Manual selecting

- Select the desired track using the buttons ▶◀ PREVIOUS and NEXT ▶▶ until the display shows the required track number.
- Store this track by pressing MEMORY.
- Select and store in this way all desired titles.

Storing during INTROSCAN

- Press INTROSCAN to play the first few seconds of each track.
- Press MEMORY as soon as you recognize a desired title.

Storing during PLAY

- During normal PLAY you may store the running title by pressing MEMORY.
- After pressing MEMORY, the character $\text{P}(\text{PROGRAM})$ appears, indicating that the track has been stored.
- Store all desired titles in the required sequence. You may store each track more than once.
- At most, 20 tracks can be stored in the memory. When the memory is full, the character F (FULL) appears.
- When pressing MEMORY, for longer than 1 second, the display will show in sequence the remaining stored track numbers.
- You can simply erase the whole memory by pressing STOP ■ twice: the character C for CLEAR appears now.

The contents of the memory are also erased:

- by opening the CD cover using OPEN-CLOSE ⑦;
- if you move the MODE selector ⑥;
- if the batteries get exhausted or if the power supply is interrupted in another way.

How to play the stored selection

To play your selection, the CD-player should be in the STOP mode; then press PLAY ▶ now, the word MEMORY appears.

Remarks

- The modes MEMORY SHUFFLE and MEMORY SHUFFLE REPEAT are not possible. The MEMORY will be defeated at the end of the current track. The respective modes, SHUFFLE or SHUFFLE REPEAT,

will then be activated.

- In the MEMORY REPEAT ALL mode only the titles stored in the memory will be played continuously.
- In the MEMORY REPEAT 1 mode, the current title will be played continuously.

CASSETTE PLAYBACK (Playback on Deck 1 or 2)

- Switch on the set using the POWER button ③. POWER * ⑯ lights up.
- Set the MODE selector ⑥ to TAPE.
- Press STOP-EJECT ■ and insert a recorded cassette (Fig. 6).
- Fast winding: Press << or >>. To stop fast winding, press STOP-EJECT ■.
- Press PLAY ▶ and playback will start.
- Deck 1 cannot be heard if the PLAY ▶ on DECK 2 is pressed.
- Adjust the sound with the controls VOLUME ① TONE ⑤ and DYNAMIC BASS BOOST ④.
- To stop playback, press STOP-EJECT ■. ON pressing again, the cassette holder will open.
When the end of the tape is reached, the PLAY▶ buttons are released.
- Always switch off the set after use with POWER button ③.

Continuous playback

- Switch on the set using the POWER button ③. POWER * ⑯ lights up.
- Set the MODE selector ⑥ to TAPE.
- Open both cassette compartments with the STOP-EJECT ■ buttons and place a recorded cassette in each compartment (Fig. 6).
- Press PLAY ▶ of Deck 2.
- Press PAUSE II of Deck 1.
- Press PLAY ▶ of Deck 1.
- At the end of the cassette in Deck 2 (or when STOP-EJECT ■ is pressed), PAUSE II of Deck 1 will be released and Deck 1 will start playing back.
- Always switch off the set after use with POWER button ③.

RECORDING (on Deck 1 only)

GENERAL INFORMATION

Copyright: Recording is permissible insofar as copyright or other rights of third parties are not infringed.

- Recording is only possible with DECK 1.
- The tape in the cassette is secured at both ends with leader tape. At the beginning and end of the cassette, nothing will be recorded for six to seven seconds.
- For recording, use normal cassettes of IEC type I on which the tabs (Fig. 7) have not been broken.
- The recording level is set automatically, regardless of the position of VOLUME.
- Accidental erasure can be prevented by breaking the small tab in the top left-hand corner of the back of the cassette. (See Fig. 7) This protection can be reversed with a piece of adhesive tape placed over the same corner.
- Store the cassettes at room temperature and do not put them too close to magnets and transformers, for example, TVs and loudspeaker boxes.

Preparation

- Switch on the set using the POWER button ③. POWER * ⑯ lights up.
- Press STOP-EJECT ■ on DECK 1 to open the cassette holder.
- Insert the cassette (Fig. 6).
- During recording, the DECK 2 buttons must not be pressed (except for PLAY ▶ during dubbing).
- When monitoring during recording, adjust the sound with the controls VOLUME ①, TONE ⑤ and DYNAMIC BASS BOOST ④. These controls do not affect the recording.

Recording from the CD-player

- Set the MODE selector ⑥ to CD. It's not necessary to start the CD-player separately; if you press RECORD ●, the CD-player starts automatically;

RECORDING

- if the CD-player is in the STOP mode, recording will start from the beginning of the disc (or from the beginning of the programmed selection);
- if the CD-player is in the PAUSE mode, recording will start from this very position;
- in the INTROSCAN mode, the CD-player will first return to the beginning of that track and then recording will start.

Recording from the radio

- Set the MODE selector ⑥ to TUNER.
- Tune to the desired radio station described under RADIO RECEPTION.
- In case of FM radio recordings, set the FM STEREO/MONO button ⑧ to the desired position.

Microphone recording

- Connect the microphone to the socket MIC ⑯.
- Microphone only: set MODE selector ⑥ to TAPE;
- Mixing with CD: set MODE selector ⑥ to CD;
- Mixing with radio: set MODE selector ⑥ to TUNER;
- Mixing with cassette: set MODE selector ⑥ to TAPE.
- If a howling sound occurs:
- keep the microphone away from the loudspeakers,
- or reduce the VOLUME ①
- or use headphones for monitoring.

Starting and stopping the recording

- Start recording by pressing RECORD ●, in doing so, PLAY ▶ is pressed too.
- For brief interruptions, press PAUSE II. To restart recording, press this button once more.
- To stop recording, press STOP•EJECT ■. On pressing again, the cassette holder will open.
- Always switch off the set after use with POWER button ③.

DUBBING - Copying from Deck 2 to 1

When dubbing, it is recommended to use fresh batteries or to connect the set to the mains supply.

- Switch on the set with POWER button ③. POWER *⑯ lights up.
- Set MODE selector ⑥ to TAPE.
- Select dubbing speed with the HIGH SPEED DUBBING button ②. The HIGH SPEED * ⑯ lights up when high speed dubbing is selected;
- Do not switch to other sound sources during dubbing, otherwise dubbing fails.
- Press both STOP•EJECT buttons ■ and insert a recorded cassette into Deck 2 and a cassette which is suited for recording into Deck 1 (fig. 6).
- Press PAUSE II followed by RECORD ● on deck 1. Dubbing will start by pressing PLAY ▶ on Deck 2.
- By pressing PAUSE II on Deck 1, you can omit undesired passages while Deck 2 continues. To restart copying, press PAUSE once more.
- Using PAUSE II of Deck 2, Deck 1 will record a blank part.
- To stop dubbing, press both STOP•EJECT ■ buttons.
- Always switch off the set after use with POWER button ③.

MAINTENANCE

MAINTENANCE

CD-player and CDs

- The lens (X) (Fig. 4) should never be touched or cleaned.
- The lens may steam up when the set is taken from a cold into a warm environment. Playing a CD is not possible then. Do not clean the lens, but let the set acclimatize for a while.
- Always pick up the CD by the edge and put it back in its box immediately after use.
- To clean, breathe on the CD and wipe it off in a straight line from centre to edge (Fig.5) using a soft, lint-free cloth. Cleaning agents may harm the CD.

Cassette deck

To ensure good recording and playback quality, clean the parts A B C D indicated in Fig. 8 after every 50 hours of operation or, on average, once a month.

- Open the cassette holder by pressing STOP-EJECT ■.
- Use a cotton bud slightly moistened with alcohol or a special head cleaning fluid.
- Press PAUSE II and clean the magnetic heads A B and the capstan C.
- Then press PLAY ▶ and clean the rubber pressure roller D (Fig. 8).
- After cleaning, press STOP-EJECT ■.

Cleaning of the magnetic heads A B can also be done by playing a cleaning cassette through once as an ordinary cassette.

Remarks

- The CD-player and the cassette decks are fitted with self-lubricating bearings which must not be oiled or greased.
- Fingerprints, dust and dirt on the apparatus can be removed using a soft, clean and slightly damp leather cloth. Do not use any cleaning agents, since they may damage the cabinet.
- Keep the set, batteries, CDs and cassettes away from rain, moisture, sand and excessive heat, e.g. near heating equipment or in cars parked in the sun.

This product complies with the radio interference requirements of the European Community.

| GUARANTEE AND SERVICE VALID FOR AUSTRALIA |

The benefits given to the purchaser by this warranty are in addition to all other rights and remedies, which, under the Trade Practices Act or other Commonwealth or State law, the purchaser or owner has in respect of the product.

The Philips product carries the following warranties C-series HiFi-systems 12 months Compact Disc Players 12 months Home Audio Systems 6 months Clock radios, portable radios, cassette recorders, cassette players and radio recorders 90 days

Any defect in materials or workmanship occurring within the specified period from the date of delivery will be rectified free of charge by the retailer from whom this product was purchased

Note Please retain your purchase docket to assist prompt service

Conditions of this warranty

1. All claims for warranty service must be made to the retailer from whom this product was purchased. All transport charges incurred in connection with warranty service or replacement will be paid by the purchaser
2. These warranties do not cover batteries and extend only to defects in materials or workmanship occurring under normal use of the product where operated in accordance with our instructions

**Philips Consumer Products Division,
Technology Park
Figtree Drive, Australia Centre
Homebush 2140, New South Wales**

| GUARANTEE AND SERVICE FOR NEW ZEALAND |

Thank-you for purchasing this quality Philips product The document you are now reading is your guarantee card.

Guarantee

Philips New Zealand Ltd guarantees this product against defective components and faulty workmanship for a period of 12 months. Any defect in materials or workmanship occurring within 12 months from the date of purchase subject to the following conditions will be rectified free of charge by the retailer from whom this product was purchased

Conditions.

1. The product must have been purchased in New Zealand, and this guarantee card completed at time of purchase (this is your proof of the date of purchase)
2. The guarantee applies only to faults caused by defective components, or faulty workmanship on the part of the manufacturer
3. The guarantee does not cover failures caused by misuse, neglect, normal wear and tear, accidental breakage, use on the incorrect voltage, use contrary to operating instructions, or unauthorised modification to the product or repair by an unauthorised technician
4. Reasonable evidence (in the form of a sales docket or completed guarantee card) must be supplied to indicate that the product was purchased no more than 12 months prior to the date of your claim.
5. In the event of a failure, Philips shall be under no liability for any injury, or any loss or damage caused to property or products other than the product under guarantee

This guarantee does not prejudice your rights under common law and statute, and is in addition to the normal responsibilities of the retailer and Philips

How to claim.

Should your Philips product fail within the guarantee period, please return it to the retailer from whom it was purchased. In most cases the retailer will be able to satisfactorily repair or replace the product.

However, should the retailer not be able to conclude the matter satisfactorily, or if you have other difficulties claiming under this guarantee, please contact

**The Guarantee Controller,
Philips New Zealand Ltd.**
✉ P.O. Box 41.021
Auckland
☎ (09) 84 44 160

GARANTIA PARA MEXICO

Este aparato está fabricado con materiales de alta calidad y ha sido cuidadosamente verificado Philips, por lo tanto, da a usted una garantía de 12 meses a partir de su fecha de compra.

La garantía ampara la reposición de las piezas defectuosas debidas a fallas en su montaje o en los materiales, incluyendo la mano de obra necesaria para su reemplazo en nuestras Sucursales o talleres autorizados.

En caso de fallas en su aparato le rogamos se sirva poner en contacto con su distribuidor.

Esta garantía no cubrirá las averías que resulten como consecuencia de una instalación incorrecta del aparato, manifiesto maltrato o uso inadecuado del mismo.

Philips se obliga a reparar y devolver a usted su aparato en un plazo no mayor de 30 días hábiles contados a partir de la fecha de haber ingresado su aparato a uno de nuestros talleres.

Para que esta garantía sea válida, es necesario que el certificado que figura en la parte posterior de este instructivo haya sido debidamente llenado en el momento de la compra del aparato. En caso de extravío del certificado con la presentación de la factura o remisión de su aparato podrá hacer efectiva la garantía correspondiente.

Si usted tiene alguna duda o pregunta que no le pueda solucionar su distribuidor, por favor ponerse en contacto con

**Oficinas Centrales de Servicio,
Av. Coyoacán No. 1051, Col. del Valle,
03100 MÉXICO, D.F.
5-75-20-22 o 5-75-01-00**



This sign on the packaging
is only meant for Germany

Dieses Zeichen auf der Verpackung
gilt nur für Deutschland

Le symbole sur l'emballage
n'a que du sens en Allemagne

Dit symbool op de verpakking
is alleen van toepassing in Duitsland

Esta señal en el paquete
es válida sólo para Alemania

Questo simbolo sull'imbocco
è destinato solo alla Germania

Dette mærke på emballaget
gælder kun for Tyskland

Denna märke på emballaget är
endast avsett för Tyskland

Fanna park vid sessa eleva merkinta en
tak ofettehänvisas till sista arten

INDEX

Declaración de conformidad con normas

El que suscribe, en nombre y representación de:
Audio Electronics Sdn. Berhad – Penang
 declara, bajo su propia responsabilidad, que el
 equipo : lector de CD/radiocasete portátil
 fabricado por : **Audio Electronics Sdn. Berhad**
 en : Far East
 marca : **Philips**
 modelos : **AZ8420**

Objeto de esta declaración, cumple con la normativa
 siguiente: Reglamento sobre Perturbaciones
 Radiotéletricas, Real Decreto 138/1989,
 Anexo V.

Hecto en : Penang

Firma:



Nombre : Khoo Bee Im
 Cargo : Safety Coordinator

(MEX) Mexico

NOM

Es necesario que lea cuidadosamente su
 instructivo de manejo.



NOM

Garantía página 77

(DK) Danmark

Typeskiltet findes på undersiden af apparaten.
 Dette produkt overholder kravene til radio-
 interferens af Europæisk Fælleskab.

Bemærk: Nettobryderen er sekundært
 indkoblet og afbryder ikke strømmen fra nettet.
 Den indbyggede netdel er derfor tilsluttet til
 lysnettet så længe netstikket sidder i
 strømkontakten.

Advarsel: Usynlig laserudstråling ved åbning
 når sikkerhetsafbrydere er ude af funktion.
 Undgå udsættelse for stråling.

(N) Norge

Typeskilt finnes på apparatens underside.
Observer: Nettobryteren er sekundært tilsluttet.
 Den indbyggede netdelen er derfor ikke frakoblet
 nettet så længe apparatet er tilsluttet
 nettikontakten.

(AUS) Australia

Guarantee page 76

(NZ) New Zealand

Guarantee page 76

(GB) English

page 4

English

Illustrations

page 3

(F) Français

page 12

Français

Illustrations

page 3

(D) Deutsch

Seite 21

Deutsch

Abbildungen

Seite 3

(NL) Nederlands

pagina 31

Nederlands

Afbeeldingen

pagina 3

(E) Español

página 40

Español

Ilustraciones

página 3

(I) Italiano

pagina 50

Italiano

Illustrazioni

pagina 3

(S) Svenska

sida 58

Svenska

Figurer

sida 3

(SF) Suomi

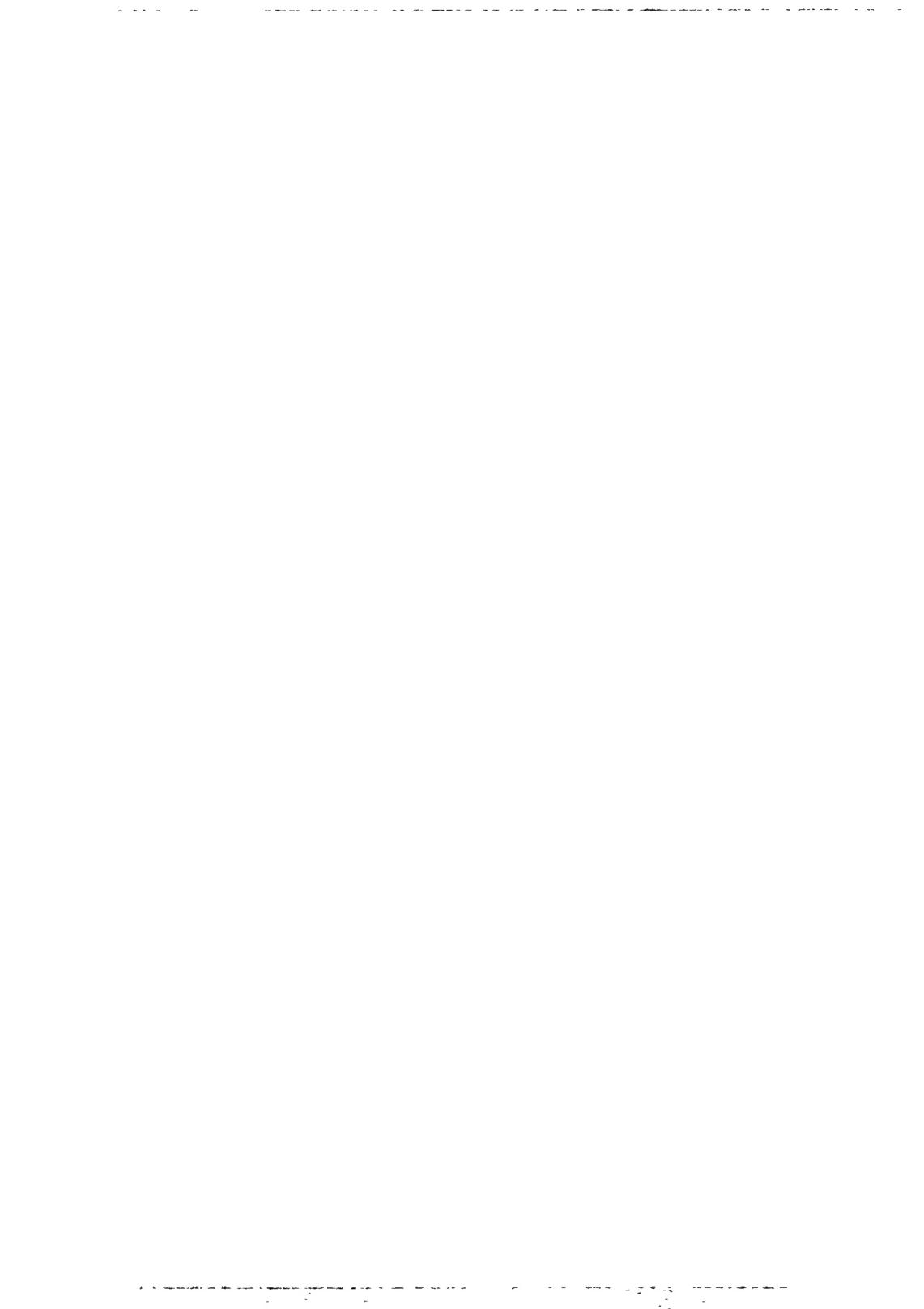
sivu 67

Suomi

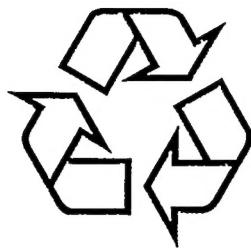
Kuvat

sivu 3

**CLASS 1
 LASER PRODUCT**



AZ 8420



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Printed In Malaysia